



KATY-DID'S answer to KATY

Composed by

Thomas Baker.

BY THE SAME COMPOSER, GUARDIAN SPIRITS 25 cts. GIVE ME A KISS 25 cts.
CAPTAIN CHARLOTTE POLKA 50 cts. THE NEW HUNGARIAN POLKA 25 cts. AND THE HUNGARIANS LAMENT 25 cts.

*"Didst ever ask the sweet tattle what KATY really did to make such a stir in the
World, and give occasion for its everlasting song of KATY DID. No! well WE have and here is its answer."*



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THE KATY-DID SONG.

by THOMAS BAKER.

MODERATO.

The piano introduction is in 2/4 time, marked *MODERATO*. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), and *p* (piano).

Oh, Katy, dear, you know you did, at

The first line of the song features a vocal melody and piano accompaniment. The piano part includes triplets and various dynamics: *mf*, *p*, *din.* (diminuendo), *pp* (pianissimo), and *p*.

midnight's silent hour, Steal softly through the moonlight, to this my silent bow'r, And

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and single notes, supporting the vocal line.

here beneath its vines and leaves, by blushing roses hid, You met the man you love Kate, you

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features chords and single notes, supporting the vocal line.

rall. espressivo. *tempo.*

did, you know you did. Ah Kà-ty, dear, you know you did, at midnight's silent hour; Steal

rallent. *tempo.*

softly thro' the moonlight, to this my silent bow'r, Kate you did, you

rallent:

know, you know you did, Kate you did, you know, you know you did.

tempo. And

here you lean'd upon his breast, his arm was round your waist, Your hand was lock'd in his, Kate, &

when he stoop'd to taste The nectar that was on your lip, how gently was he chid. You

lov'd to hear his whisper'd vows, you did, you know you did. Ah! Katy, dear, you know you did, at

rallent: *p tempo.*

midnight's silent hour, Steal softly thro' the moonlight, to this my silent bow. Kate you

p *p* *rallent:* *tempo.*

rallent:

did, you know, you know you did. Kate you did, you know, you know you did.

p *p* *mf*

tempo.

3.

The moon was in the sky, Kate, the stars were watching there,
The gentle breath of summer night, was sporting in your hair;
I listen'd to your words, Kate, though soft and low they fell,
I heard them every one, Kate, and if I would, could tell.

4.

But never fear me, gentle one, nor waste a thought or tear,
Lest I should whisper what I heard in any mortal ear.
I only sport among the boughs, and like a spirit hid,
I think on what I saw and heard, and laugh out, "Katy did."

5.

I sit among the leaves here, when evening zephyrs sigh,
And those that listen to my voice, I love to mystify,
I never tell them all I know, altho' I'm often hid,
I laugh at curiosity, and chirrup "Katy did"

6.

I would not make you blush, Kate, your innocence I know—
I know your spotless purity is like the virgin snow.
And yet you'd better not, Kate, altho' you think you're hid,
Steal to me bow'r by moonlight, as once you know you did.

